

Michael Zinganel – CV

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*1960 in Radkersburg/Austria; artist, urban theorist, cultural historian, writer, and curator in Vienna.

University education:

Michael Zinganel graduated at the faculty of Architecture at Graz University of Technology; he visited a 2-year postgraduate programme in fine arts at the Jan van Eyck Academy Maastricht and obtained a PHD in contemporary history at the University of Vienna.

Research profile:

M.Z. had worked intensively about urban issues, e.g. about collaboratively used spaces in the historic Social Housing Program of the Red Vienna 1919-34 (1996-) and about Karl Marx' notion of the productivity of crime on cultural industries, architecture and urban developments (1999-2005). Solo and in cooperation with Zurich based artist and scholar Peter Spillmann (2002-2007) and Vienna based artist Michael Hieslmair (since 2005) he worked in various formats on different aspects of urban and transnational mobility, mass tourism and migration, inter alia about labour migration in the Austrian Alps (2005), highway service stations (2007/2010), the legacy of Modernist Socialist Holiday resorts at the Croatian Adriatic Coast (2010-13) and the transformation of an inner city logistic-hub in Vienna (2016). His curated projects had also been widely featured by public mass media (e.g. radio programmes).

Since 2018 he is member of the advisory/editorial board of the journal *Transfers: Interdisciplinary Journal of Mobility Studies*.

Teaching experience:

He was invited to workshops, conferences, lectures, and as guest critic at various Art Academies, Art and Architecture Institutions, Institutes of Anthropology in Austria and abroad. He had taught e.g. at the University of Applied Arts and the Academy of Fine Arts Vienna, Kunstuniversität Linz, HGLU Luzern, HGKZ and ETH Zürich, University Innsbruck – Faculty for Architecture, LMU Munich etc. Since 2013 he is also teaching *Art in Public Space* at TU Wien, Faculty of Architecture and *Topics in Culture(s): Vienna: Reading Urban Transformation* at Webster University Vienna.

Major career positions:

2017	Guest Professor at Alpen-Adria-University Klagenfurt, Institute for Cultural Analyses
2017–	Adjunct Professor at Webster University Vienna
2014–2016	Research associate (Senior Post Doc) at the Academy of Fine Arts Vienna, Institute for Art Theory and Cultural Studies, and principal researcher and leader of research project Stop & Go: Nodes of Transformation and Transition (funded by Vienna Science and Technology Fund, WWTF): http://stopandgo.weblog.mur.at
2012–	Co-founder of and independent researcher at the independent Art based Research Institute Tracing Spaces: http://tracingspaces.net
2011–2015	Directing Researcher and Artistic Project Adviser at the Postgraduate Academy of the Bauhaus Dessau Foundation
2001–2010	Assistant Professor at the Institute of Building Typology at Graz University of Technology, Faculty of Architecture
2003	Research Fellow at International centre for Cultural Studies Vienna (Internationales Forschungszentrum Kulturwissenschaften IFK)
1996–2003	Curator for Fine Arts at Forum Stadtpark Graz